



**ON THE RELATIVITY OF DISTANCE**  
(and some of its consequences):  
American and Italian Art, 1963–2013

*October 2 – November 7, 2013*



NATIONAL  
ACADEMY  
SCHOOL



National Academy School  
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**ON THE RELATIVITY OF DISTANCE (and some of its consequences):  
American and Italian Art, 1963–2013**  
curated by **Filippo Fossati and Maurizio Pellegrin**

This exhibition presents artwork created by renowned American and Italian artists during the 1960s and '70s as well as National Academy students and faculty who were influenced or affected by the aesthetic ideas of that period.

Giovanni Anselmo - Ingo-Heinrich Appel - Robert Arneson - Cristina Avello - John Baldessari - Alighiero Boetti  
Alexander Calder - Vittoria Chierici - Christo - Pirro Cuniberti - Holland Cunningham - Roshanak Elmendorf  
Daniele Galliano - Marco Gastini - Piero Gilardi - Gianfranco Gorgoni - Floor Grootenhuis - Gary Kuehn - Karen Lindsay  
Nicus Lucà - Piero Manzoni - Alfredo Martinez - Nadia Martinez - Fausto Melotti - Jeffrey Mitchell - Paolo  
Mussat Sartor - Richard Nonas - Dennis Oppenheim - Giulio Paolini - Pino Pascali - Paolo Pellion - Giuseppe Penone  
Richard Pettibone - Gianni Piacentino - Nicola Ponzio - Emilio Prini - Carol Rama - Man Ray - Ed Ruscha  
Salvo - Mario Schifano - Judith Shea - Ayumi Shibata - Nancy Spero - Caryl Stern - William Villalongo - Gilberto Zorio

**Opening reception on Thursday, Oct 3 from 5:30 - 8pm**

**GALLERY HOURS: MONDAY – THURSDAY: 9 AM – 8 PM, FRIDAY: 9 AM – 5 PM, SATURDAY: 9 AM – 4 PM**

[www.nationalacademy.org](http://www.nationalacademy.org)  
[schoolinfo@nationalacademy.org](mailto:schoolinfo@nationalacademy.org)

**Giuseppe Penone**, *Dito (Finger)*, photolithograph on photographic paper and imprint on zinc, 1974